

**2024 Youth Exhibit Hall
Division Rules & Guidelines**

Objectives:

1. To host a fun, quality, and healthy competition that allows youth exhibitors to earn a profit on their project work.
2. Provide a chance for youth exhibitors to broaden their horizons, try new things, and showcase skills learned in 4-H, FCCLA and FFA.
3. To provide an opportunity for our community to celebrate and support Blanco County youth exhibitors.

All Entry Forms are due December 1, 2023 with a \$10 fee per entry, \$1.00 per bakery box, \$1.00 per photo mat
\$50 late entry fee/per exhibit from December 2, 2023 through December 18, 2023
NO REFUNDS, NO CATEGORY CHANGES

Texas A&M AgriLife Extension Service
206 S. Hwy. 281 or PO Box 189, Johnson City, TX 78636
Gretchen Sanders, Superintendent, 830/868-7167
Registration link will be posted at: <https://blanco.agrilife.org/publications/>

AWARDS WILL BE DISTRIBUTED AS FOLLOWS FOR EACH CLASS:

Champions: Rosette, Exhibit Hall Task Force Selected Prizes
Reserve Champions: Rosette, Exhibit Hall Task Force Selected Prizes
1st Place, \$12
2nd Place, \$10
3rd Place, \$8
4th Place, \$6
5th Place, \$4

Junior and Senior Sweepstakes Award: Rosette, Buckle, Premium Sale Spot*

*Sweepstakes Winners must comply with all rules as stated in the 2024 Blanco County Youth Show Rule Book

Schedule of Events

Friday, December 1, 2023-Entry deadline

Monday, December 18, 2023-Late entry deadline

Tuesday, January 2, 2024-Work Day at 9:00 am

Thursday, January 4, 2024-

9:00 am to 12:00 pm-Exhibit Hall entry check-in

12:00 pm-Entries in place

1:00 pm-Judging of Exhibit Hall entries, building closed to the public.

Friday, January 5, 2024-

9:00 am to 5:00 pm-Silent Auction (Food Items will conclude at 5:00 pm)

5:00 pm-Exhibitors must pick up items not listed in Silent Auction

Saturday, January 13, 2024-

10:30 am to Noon-Silent Auction continues for Sewing, Hobbies, Fine Art & Photography.

Noon-Exhibitors may remove Educational Exhibits

Rules and Guidelines

1. The Blanco County Youth Exhibit Hall is open to all active and eligible members of Blanco County 4-H, FCCLA and FFA programs as defined by those organization's guidelines for membership.
2. Exhibitors must attend 50% of all scheduled meetings of the club/chapter in which they are enrolled.
3. The exhibitor and their project will not be allowed to participate in the Youth Exhibit Hall if all academic requirements are not met as outlined by the Texas Education Agency.
4. An individual may have only one entry in each category.
5. Classes will be divided by age groups:
 - Juniors-Grades 3-8
 - Seniors-Grades 9-12
6. The top 5 projects in each category will receive ribbons and prize money. One 1st Place Senior entry and one 1st Place Junior entry will be considered for and awarded Champion or Reserve Champion in each of the five classes.
7. Exhibitors may not enter a project they have previously exhibited; however, another family member may make a project from a pattern, instructions, or recipe that has been previously entered by a sibling.
8. All projects must have been made by the exhibitor anytime from January 8, 2023 through January 4, 2024 with quilts being the exception (See rule on page 4).
9. The Superintendent will have the authority to reclassify or disqualify entries. Judges can disqualify entries at their discretion according to the Exhibit Hall Division Rules & Guidelines.
10. Any extremely valuable item should not be entered.
11. One Sweepstakes Award will be presented to a Senior exhibitor and one Sweepstakes Award will be presented to a Junior exhibitor who accumulates the largest number of points. These points will be awarded as a "weighted ranking" based on the number of entries in that category. First place will receive the same number of points as total number of entries. For example: 4 entries in a category: 1st place-4 points, 2nd place-3 points, 3rd place-2 points, 4th place-1 point
12. Each class is divided into categories and each category will have a Junior and Senior Division.
13. A construction information sheet (see page 8) for the judges is required for each entry in Sewing, Hobbies and Fine Art & Photography. Entries will not be accepted without the Construction Information Sheet.
14. All entries must be in good taste and reflect language and symbols appropriate for all ages. Any entry not complying with these standards will be disqualified. Promotion of alcoholic beverages in any exhibit will be disqualified immediately. You will not have a chance to alter the project after being disqualified.
15. All participants are welcome to sell their items in the Silent Auction.
16. As soon as possible after the competition, the Superintendent will send out a spreadsheet to each exhibitor by e-mail. The spreadsheet will list each project with the placing, prize money dollar amount earned, silent auction dollar amount, the silent auction item buyer with address and the total dollar amount earned. Exhibitors are required to present ALL buyers for their projects with "Thank You" notes within 90 days of the Silent Auction (April 12, 2024). Thank you notes must be verified by AgriLife personnel for checks to be released to the exhibitor. If unable to complete the task within 90 days, all money for that project will be returned/refunded to the buyer(s). If exhibitor does not write thank you notes in 2024, they will NOT be allowed to participate in the Silent Auction in 2025. Exhibitors will have 90 days from the date of their check release to cash/deposit their checks.
17. All exhibits must be entered with an entry card attached. Entry cards will be generated from online registration system.
18. All entries will be judged according to scoresheets for each Class. Scoresheets are posted at <https://blanco.agrilife.org/publications/>.
19. Parents have a significant role in Exhibit Hall projects. They are vital to a successful project experience for their child; therefore, each exhibitor's parent will be REQUIRED to commit 2 hours to help during this contest.

Class 1. Foods

1. Food entries must arrive in a disposable bakery box *distributed by the AgriLife Office*. No other containers will be accepted without prior knowledge of the Superintendent. Each bakery box will cost the exhibitor \$1.00 per entry.
2. Sample for judges required. Cut a sample of the baked-good for the judges and place on a small paper plate or in a clear plastic cup. Place the sample inside a plastic zipper baggie on top of the bakery box. Food entries without visible samples cut from the entry will not be accepted.
3. All food products must be baked or cooked. Uncooked garnishes that do not require baking/cooking *will be* allowed including pecans, fondant, marzipan, candy, etc. Any questions should be directed to the Superintendent before the show.
4. All recipes must reflect that the ingredients have been prepared in a manner that does not require refrigeration. Foods requiring refrigeration will not be accepted as entries. Any item that has custard, cream cheese, cream type fillings, frostings, uncooked fruit, raw eggs, or dairy products in the filling, icing or garnish will not be allowed. Cheesecakes will not be accepted as entries. If the sour cream or cream cheese is mixed in and fully cooked, it is considered safe. Please see page 2 of Food Safety Recommendations at: <https://bit.ly/foodsafetyreecommendations>
5. ONLINE REGISTRATION WILL NOT BE ACCEPTED WITHOUT RECIPES. Recipes will be reviewed by the Superintendent to determine that the ingredients do not need to be refrigerated and follow all rules designated for food entries. All recipes turned in will be presented to the judges. Take care in your handwriting or typing. Photocopies of recipes or printouts from websites will not be allowed. Each recipe should include: Exhibitor Number, Grade, Name of Project, Class, Category at the top. Only include one recipe per page.
6. Items entered in the Silent Auction will be presented to the buyer.
7. The entry for every category will be one recipe.

Food Categories

1. Cookies-Drop, rolled, shaped.
2. Bars/Brownies-Bar cookies.
3. Pies/Cobblers-Use strict discretion in selection of recipe with reference to ingredients that may need refrigeration. Pies containing whipped cream, custards, meringues, chiffons, or other ingredients requiring refrigeration will not be accepted. No purchased crusts. Crust recipe must be included with pie recipe.
4. Quick Breads-Fruit and nut breads, coffee cakes, muffins, cornbread and other non-yeast breads.
5. Yeast Breads-Sweet or non-sweet yeast, kolache, dinner, cinnamon rolls, and other yeast breads.
6. Frosted Cakes-Layered, sheet, tube, or Bundt. Cakes must be frosted, iced, or glazed from scratch recipes.
7. Unfrosted Cakes-Tube, Bundt, loaf. No frosting, powdered sugar, or edible garnishes. Directly from the oven.
8. Cupcakes-Decorated with frosting, sprinkles, icing, candy. Plastic and paper toppers will be accepted.
9. Candy-Fudge, pralines, divinity, peanut brittle, popcorn balls. Must be homemade and created from a recipe. No dipped style candy will be accepted (i.e., pretzels, nuts).
10. Alternative Diet-Any baked recipe that has been adapted to fit a dietary need or trend such as Gluten-Free, Sugar-Free, Paleo, Keto.
11. Cake Balls/Cake Pops-Cake crumbs, mixed with frosting and coated with chocolate or frosting. Shaped into various designs. Can use mixes and pre-made frosting. Take care in creating cake balls/cake pops that are creative in design and consistent in size. Must submit construction information sheet. No recipe required.
12. Baking Hack-2024 Ingredient-SODA POP. Entry should be a baked good made with soda pop (i.e., Coca-Cola, 7Up, Big Red, cake, cupcakes, cookies). Judging will weigh heavily on creativity.
13. Nailed It!-2024 Project-ICE CREAM CONE PULL-APART CUPCAKES: <https://bit.ly/2024NailedIt> Exhibitors must re-create an edible masterpiece with only the picture in the link to go by. Must include all frosted/decorated components: cherry, ice cream, cone, sprinkles, and 1 dozen cupcakes. Can use mixes and pre-made frosting. Judged on appearance and decorating abilities only. Must submit construction information sheet. No recipe required.
14. Savory Snacks-Cheese straws, baked crackers, homemade potato chips.

Class 2. Sewing

1. All entries in the Sewing Class must submit a construction information sheet (see page 8).

Sewing Categories

1. Wearables and Fashion Accessories-Clothing/accessories for people, animals, dolls.
2. Natural Fibers-Items sewn of leather, wool, mohair, alpaca, silk, or cotton.
3. Home Accessories-Pillows, curtains, kitchen items.
4. Quilts-Must have 3 layers: top, batting, backing, held together by stitching or tying. Quilts must be quilted by hand, machine, or both. Tied quilts are accepted. Exhibitors must specify quilting technique on Construction Information Form. Printed or pre-quilted kits will not be accepted. Quilts must have been completed in 2022 or 2023.
5. Reuse/Upcycle-Items that are created and sewn from an existing clothing item (i.e., a tote bag made from a t-shirt, dress made from a pillowcase).
6. Small Handwork-Cross-stitch, embroidery, silk ribbon, needlepoint, knitting, crochet (i.e., ornaments, fashion accessories, wall hangings, pillowcases).
7. Large Handwork-Knitting, crochet, macrame (i.e., afghans, blankets, bedspreads, tablecloths).

Class 3. Hobbies

1. All entries in the Hobbies Class must submit a construction information sheet (see page 8).
2. Kits are accepted except for LEGO entries (see Category 3 below).

Hobbies Categories

1. Holiday Time-Any craft that represents any holiday.
2. Natural Products-Creations of soaps, bath salts, candles, laundry detergent.
3. Lego Challenge 2024-TEXAS PRIDE-Symbols, animals, food, flags, etc. All entries should be MOC (My Own Creation). No LEGO kits will be allowed.
4. Reuse/Upcycle-Small entries that would fit on a tabletop such as lamps.
5. Reuse/Upcycle-Large entries such as furniture, benches, dressers, and tables.
6. Rustic Décor-Project made for the home created mostly of naturally occurring elements (i.e., sticks, feathers, shells, bones, antlers). Additional items such as glue, paint, ribbon, etc. may be used to enhance the project, but must be kept to a minimum.
7. Jewelry-Earrings, necklaces, bracelets, rings, etc. May enter a set or individual jewelry items.
8. Ceramics/Pottery/Clay/Glass-Painted ceramic/pottery pieces, thrown pottery, etched glass.
9. Miscellaneous-All other projects

Class 4. Fine Art & Photography

1. All entries in the Fine Art & Photography Class must submit a construction information sheet (see page 8).
2. Any framing or glass for art entries will be the decision of the exhibitor. Photography entries should not be framed.
3. All non-photo entries must have a wire hanger on the back for display.
4. Art entries must be on canvas or paper.
5. Photography entries must be printed as an 8"x10" on photo paper. No mat or foam board required. Photo mats will be provided for display and will be *distributed by the AgriLife Office* the day of the contest.

Fine Art & Photography Categories

1. Oil-Painted with oil paints
2. Pastels-Drawn with oil pastel sticks, pastel sticks, or pastel pencils.
3. Watercolor-Painted using water soluble tubes or pan varieties.
4. Acrylic-Painted with any type of acrylic (i.e., craft, heavy body, gouache).
5. Pencil Sketches/Charcoal-No color, graphite, or charcoal.
6. Black & White Photography-Photograph of any subject printed as an 8"x10" on photo paper.
7. Color Photography-Photograph of any subject printed as an 8"x10" on photo paper.
8. Mixed Media-Entry in which more than one medium or material has been employed.
9. Digital Art-Images produced through the single or combined use of the following, but not limited to: computers, scanners, photo editing software (i.e. Photoshop or Lightroom), drawing and painting software, graphic tablets and emerging technologies.

Class 5. Educational Exhibits

1. Exhibits must reflect an educational or research project.
2. No limits in size of exhibit.
3. Exhibits are not limited to posters or foam board and can utilize computers, electricity, props, and/or handouts for visitors.

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2024 Exhibit Hall Entry Worksheet

(Registration is online at blanco.agrilife.org/publications. This form is for personal use and for your records.)

Name

Check Jr. or Sr. for each entry. Only 1 entry per category per exhibitor. Check "Auction" to sell your item and list your opening bid. **YOU MUST INCLUDE RECIPES WITH THIS FORM.**

Class 1. Foods	Auction	Opening Bid	Name of Recipe
1. Cookies			
2. Bars/Brownies			
3. Pies/Cobblers			
4. Quick Breads			
5. Yeast Breads			
6. Frosted Cakes			
7. Unfrosted Cakes			
8. Cupcakes			
9. Candy			
10. Alternative Diet			
11. Cake Balls/Pops			
12. Baking Hack			
13. Nailed It!			
14. Savory Snacks			

Class 2. Sewing	Auction	Opening Bid	Project
1. Wearables/Fash.			
2. Natural Fibers			
3. Home Access.			
4. Quilts			
5. Reuse/Upcycle			
6. Handwork-Small			
7. Handwork-Large			

Name: _____

Class 3. Hobbies	Auction	Opening Bid	Project
1. Holiday Time			
2. Natural Products			
3. Lego Challenge- TEXAS PRIDE			
4. Reuse/Upcycle- Small			
5. Reuse/Upcycle- Large			
6. Rustic Décor			
7. Jewelry			
8. Ceramics/Glass/Clay			
9. Misc.			

Class 4. Fine Art	Auction	Opening Bid	Project
1. Oil			
2. Pastels			
3. Watercolor			
4. Acrylic			
5. Pencil Sketches/Charcoal			
6. Photography B&W			
7. Photography Color			
8. Mixed Media			
9. Digital Art			

Class 5. Educational Exhibit	Topic
List name of project:	

Total # of entries _____ x \$10= _____ + \$1.00 per bakery box + \$1.00 per photo mat

Exhibitor Number: _____

Grade: _____

Name of Project: _____

Class: _____

Category: _____

Construction Information:

(This form must accompany each entry in Foods, Nailed It only, Sewing, Hobbies and Fine Art & Photography)

Construction Information Tips...

Use the attached form for each entry in Hobbies, Sewing and Fine Art & Photography

Use paragraph form to tell all about your entry.

Handwriting is OK.

The judges read these and enjoy hearing about how you made your entry.

Consider including answers to the following questions:

What did you make and why?

What do you enjoy about making this type of project?

What was the hardest part of making this project?

Did you learn a new technique?

Why did you pick these colors?

Where did you get the pattern/instructions?

Did anyone help you with this project? Who was it?

Tell about how this person helped you.